



Lamine Barro



Profil

Lamine Barro is a sculptor, painter and ceramist. He lives and works in Dakar, at the Cité des Arts. He is, incontestably, the face of Senegalese art in the world.

His early pieces are exhibited in Dakar in 1982, the two following years will be marked by a theme around apartheid (PANA) presented especially during the Intergovernmental Council of Ministers of Information, which took place in 1984. He participated in Shows at the National Plastic Artists (ANAPS), which he will be appointed Treasurer General two years later.



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Portfolio

Many exhibitions followed such as those for the International Foundation for Culture and Arts Africans BIAO) (1985), the Embassy of the United States in Dakar (1985); The International Forum and Inter Cultural "Symbiosis", Sagem, Chana Club which will run in France (Paris, Toulouse Cergy, Osny, ...) (1986), he represented the National Association of Artists at the Biennale of Algiers (1986). He is present also in Saarbrücken former FRG, in Vancouver, Canada and Rome (1986), Austria (1986), the United States (1990), Brazil and Argentina (1991), he becomes more and more the face of the Senegalese contemporary Art around the world "(1991).

Lamine Barro is seen at major exhibitions at the National Gallery in (1991) and (1996), where the government of Senegal bought nearly 40 of his paintings.

After his previous exhibition at the National Gallery of Arts (1996), he entirely devotes himself to the achievement of sculptures whose title is "Goree, on the Slave Route, from memory to Pardon". It took him five years of work to make 1750 figurines, in collaboration with Professor Mbaye Gueye, University Cheikh Anta Diop, for historical accuracy; five years to making sure of the details of each of the characters, faces, costumes, accessories, m² (2000-2005). He is a permanent exhibitor at the IFAN Museum.



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- (2004) exploration trip to Chicago received in audience by the Mayor of the city. (2005) group exhibition at SUP'INFO (10 May 2006) Commemoration of the Abolition of Slavery at the Cours Sainte Marie Hann, theme Walk of Mankind to the promise of the Universal.
- (2006) Art in the Enterprise SDE (2006) Arts Village, theme on slavery.
- (2007) Toulouse World Youth Forum. (2008) ANOCI the Works of nouvelle corniche Trémies VDN x Ancienne Piste la Case des tout-petits.
- (2010) National Gallery heart Expo
- 2010 private expo at the National Gallery " theme Expo of the Heart"
- Collective exhibition Wallu for Haiti with the sale of a painting.
- 10 May 2010) Commemoration of the Abolition of Slavery at Cours Sainte Marie de Hann, theme, Walk of Mankind to the promise of the Universal.
- (2010) UNESCO - Ministry of Culture and the Artist at the Art Village, theme is slavery. "Goree, on the Slave Route, from memory to Pardon"
- Documentary on the artist on TV5 Africa on 30/10/2010 at 20h
- TV 2s Senegal - Senegal RTS
- (2011) Unesco "Goree, on the Slave Route, from memory to Pardon" in Goree island ROOM JOSEPHE Ndiaye (Mr. Kalidou DIALLO, Minister of Education)
- (2012) UNESCO, "Goree, on the Slave Route, from memory to Pardon" NATIONAL GALLERY 06/11/2012 and 14 / 11 /2012 Decoration NOVOTEL conference room for UNESCO.
- (2013) heart expo at Nations Gallery
- (2014) Participation in the decoration of the conference room of the Francophonie
- (2015) Studies on the project TOSTEM slavery and places of memory in Senegal Saint Louis - Saint Louis Collective Expo at the Hotel de la poste
- (2015) in June, he represents Senegal in NANTES at the International Conference of TOSTEM
- (2015) from the 06 to 10/12/2015, he represents Senegal in Cameroon DOUALA in (Bafoussam) International Conference of TOSTEM
- (2016) from 24/1 to 07/2, he represents Senegal in PARIS - GUADELOUPE - BARBUDA ANTIQUA (Caribbean) at the International Conference TOSTEM
- (2016) Dak'art Biennale of Contemporary African Art at Cours Sainte Marie de Hann
- 7th edition (OFF)
- (2018) Personal Exhibition at the Monument of the African Renaissance theme « le sous Verre au Service de l'humanitaire » (CARC / Z) Reflection and action plan on citizen responsibility Ziguinchor.